

## Caterina Barbieri

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### EDUCATION

University of Bologna (Bologna, Italy)

**B.A** (with distinction) in Humanities and Philosophy (March 2015)

Thesis: *Relationships between Hindustani music and Minimalism in the work of La Monte Young*

Advisor: Prof. Domenico Staiti (Ethnomusicology)

Conservatory "G. B. Martini" of Bologna (Bologna, Italy)

**B.A** (with distinction) in Electroacoustic Music Composition plus an exchange programme at the Royal University of Music (KMH) of Stockholm, Sweden (March 2014)

Thesis: *The Spheric Sound: Ambisonics, synthesis and drone music.*

Advisor: Prof. Damiano Meacci

**Diploma** (equated to a **Master Degree**, top grade) in classical guitar (October 2012)

Teacher: Prof. Walter Zanetti

High School "Liceo Classico M. Minghetti" of Bologna (Bologna, Italy)

High School Qualification (top grade) in classical studies (June 2009)

### RESEARCH INTERESTS

Electronic music composition, sound studies, digital and analog synthesis, object-oriented ontology, speculative realism, phenomenology of perception, psychoacoustics, physics of sound, philosophy of music, time and space perception in music, ethnomusicology, minimalism, texture-based music, hindustani music, alternative tunings, artificial intelligence, computer science, gender studies.

### SELECTED PERFORMANCES

25 May 2017 - Die lange Nacht der elektronischen Musik, [Dampfzentrale Bern](#), Bern (CH).

29 April 2017 - [La Mouche sur le Cuir Festival](#), Lyon (FR).

31 March 2017, [VARIATIONS festival. Le Lieu Unique](#), Nantes (FR).

26 March 2017 - Punctum at [The Long Now](#) (MaerzMusik, Berliner Festspiele), Berlin (DE).

20 March 2017, [Goethe Institute](#), Tokyo (JP).

2 February 2017, Dj set for the opening of [Transmediale](#), HKW, Berlin (DE).

28 January 2017, [Art's Birthday Party](#), Stockholm (SE).

26 January 2017 - Artist talk for Occulto and [CTM Vorspiel, Acud Macht Neu](#), Berlin (DE).

3 December 2016, [Les Urbaines festival](#), Lausanne (CH).

30 November 2016, [Teatro San Leonardo](#), Bologna (IT).

7 October 2016, [UH FEST](#), Budapest (HU).

30 September 2016, [A-Synth Fest](#), ST.Gallen (CH).

25 August 2016, [Berlin Atonal](#), Kraftwerk, Berlin (DE).

27 June 2016, [Museo per la Memoria di Ustica](#), Bologna (IT).

30 April 2016, [Nowhere Festival](#), Ex Dogana, Rome (IT).

20 March 2016, [The Long Now](#), [MaerzMusik](#), Berliner Festspiele, Kraftwerk, Berlin (DE).

22 January 2016, [Art's Birthday Party](#), Stockholm (SE).

17 October 2015, [Electropark Festival](#), Genova (IT).

16 October 2015, [EGH](#) with Enrico Ghezzi & Emiliano Montanari (Blob, Fuori Orario, RAI TV), Roma (IT).

10 October 2015, [RoBOt](#), Bologna (IT).

29 September 2015, [Tempo Reale Festival](#), Firenze (IT).

4 September 2015, [Path Festival](#), (+ Alessandro Cortini, Morkebla...), Verona (IT).

30 August 2015, [FLUSSI](#), (+ John Duncan, Samuel Kerridge...), Avellino (IT).

30 July 2015, [Norbergfestival](#), Norberg (+ Evol, Lorenzo Senni, Bill Kouligas...) (SE).

11 July 2015, [Jardins Efémeros Festival](#), (+ Holly Herndon, Lubomyr Melnyk, Puce Mary...), Viseu (PT).

4 July 2015, [Dancity](#), (+ Holly Herndon, Cabaret Voltaire, Underground Resistance, Jeff Mills...), Foligno (IT).

14 June 2015, [Imago Festival](#), (+ Craig Leon, Polar Inertia, Klara Lewis...) Museo Medievale, Bologna (IT).

26 April, [WORM](#) studio, (+ Le Révélateur, Black To Comm, Low Jack and Black Zone Myth), Rotterdam (NL).

21 April, [De Doelen](#), Rotterdam (NL).  
27 February, [Call & Response Space Enclave](#), multichannel sound works in 13.1, (+Amma Ateria, Manuella Blackburn and Natasha Barrett's works), Last Fridays London, (UK).  
15 November 2014, [Fylkingen](#), (+Noveller, Ela Orleans, Kali Malone, Marta Forsberg), Stockholm (SE)  
24-25-26 October 2014, [Sines and Squares Festival](#) of Analogue Electronics and Modular Synthesis, Manchester University, Manchester (UK).  
15 October 2014, [Neoma Dæpth](#), [Macao](#), (+ Suzanne Ciani, Neotantrik), Milano (IT).  
21-28 September 2014, Workshop and exhibition with [Icaro Zorbar](#), Barbara Baroncini, Irene Fenara, Pasquale Sorrentino, [roBOT](#) festival, [MAMbo](#) – Museum of Modern Art of Bologna, Bologna (IT).  
10 May 2014, *Guitar Trio* with Rhys Chatham and his ensemble, [Angelica](#), Bologna (IT).  
3 May 2014, [Suona Francese](#) (IT/FR) in collaboration with Tempo Reale, Bologna (IT).  
26 April 2014, Solo set in the Stockholm Drone Society's showcase, [Kulturnatten](#), Reaktorhallen, KTH, Stockholm (SE).  
6 November 2013, Premiere of *Undular*, [Sound of Stockholm](#), Stockholm (SE).  
2-3-4 August 2013, *Lachrymae Odyssey* at Stockholm Music and Arts, [Audiorama](#) (SE).

## WORK EXPERIENCES

Musicascuola, Via del Terrapieno 16/8, Bologna, Italy

Teacher of classical guitar and music theory (2012-2015): Leading educational courses to elementary, secondary and high school students in collaboration with the regional educational system of Emilia Romagna, the Conservatory "G. B. Martini" of Bologna, Fondazione Zucchelli and the Municipality of Bologna.

Conservatorio "G. B. Martini", Piazza Rossini, 2 – 40126 Bologna, Italy

Curator of the festival "Martini Elettrico" together with Prof. Francesco Giomi in collaboration with The Royal College of Music (KMH) of Stockholm, De Monfort University of Manchester and the Conservatory "G. B. Martini" of Bologna.

MAMbo, Museum of Modern Art of Bologna, Via Don Giovanni Minzoni, 14, 40100 Bologna, Italia

Workshop and exhibition with Icaro Zorbar, Barbara Baroncini, Irene Fenara as part of the roBOT Festival 2014.

Neon Art Gallery, Via Francesco Zanardi 2/5, Bologna, Italy

Curator and booker of concerts, events and workshops about electronic music, sound design and multichannel immersive listening as part of the collective of artists "Concrete" (2010-2012).

## DISCOGRAPHY

*Remote Sensing, Punctum* (LP, Summe, 2017).

*Patterns of Consciousness* (Double LP, Important Records, 2017).

*Virtual Fundament* (LP, Important Records, 2017).

*Glory* (Cassette, XKatedral, 2016).

*Vertical* (Cassette, Important Records/Cassauna, October 2014).

*Morbida* (Cassette, Oma333, November 2014).

## RESIDENCIES

Elektronmusikstudion (EMS), Stockholm, Sweden (January 2017, August 2016, February 2016, 13 July – 12 August 2015; 5 - 17 November 2014).

Tempo Reale, Firenze, Italy (4-11 January 2016, 7-17 March 2016).

Worm, Rotterdam, Netherlands (20-26 April 2015).

## DISSERTATIONS

*The Spheric Sound: Ambisonics, synthesis and drone music*, B.A Thesis, 2014 (under review and translation).

*Relationships between Hindustani music and Minimalism in the work of La Monte Young*, B.A Thesis, 2015 (under review and translation).

## AFFILIATIONS

STIM, Swedish International Society for Music Creators and Publishers.

## ADDITIONAL SKILLS

Knowledge of both Mac OS and Windows operative systems; Microsoft Word, Power Point, Open Office; Softwares for Graphic Design, Photo and Video production (Adobe Muse, Adobe Photoshop, Adobe Premiere, Adobe Illustrator); Softwares for Music Production (Ableton Live, Logic, ProTools); Visual Programming Languages (Max/Msp, Pure Data).

Daily use of the internet and the relative possibilities of communications and social networking.  
Fluent in English. A 2.2 in German.